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MINNESOTA
STATE
ART SOCIETY

On March 1st the Minnesota State Art Society opened its annual exhibition in St. Paul. This comprises examples of the best fine and industrial art work produced in Minnesota as well as works of unusual merit by artists in New York, Chicago and other cities. The work was judged by a jury of eminent artists and craftsmen from Chicago, who awarded medals and diplomas as well as cash prizes amounting to \$1200.00.

From St. Paul the exhibition will go to Minneapolis, where it will be shown in the Public Library from March 21st to 31st, then to Owatonna, an art-loving city of southern Minnesota, where it will be shown from April 12th to 21st.

A special feature of this exhibition is a section devoted to the handicrafts and industrial arts. The object of this is not only to encourage a revival of the handicrafts among dwellers in the rural districts and to awaken interest on the part of Minnesota's foreign population, but in the belief that the development of such arts as are applicable to manufacture by machines have definite relation to the development of the State's resources.

Another specially interesting feature of this exhibition is the plans for a model farm house entered in competition by Minnesota architects.

THE CHICAGO
SOCIETY
OF ETCHERS

The Third Annual Bulletin of the Chicago Society of Etchers makes record of rapid growth and effective activity. This Society numbers now 73 active, 173 associate and 14 honorary members, only a small proportion of whom are residents of Chicago.

Beginning with the annual exhibition in the Art Institute of Chicago during March, 1912, where 242 etchings were shown and 94 sold, the Society has exhibited in St. Louis, Rochester, Cincinnati, Milwaukee, Toledo, Pittsburgh, Dubuque, Madison, Worcester and Providence. Under the auspices of the General Federation of Women's Clubs two exhibitions are traveling throughout Illinois and the West. During the year the

Society exhibited 680 etchings of which 209 were sold. It is represented in the Print Department of the New York Public Library by 60 etchings contributed by 29 members, and in the Print Department of the Library of Congress at Washington by 32 etchings representing 26 members, acquired through purchase.

The publication for the year 1912 is a beautifully made book on "The Etching of Cities," written by Thomas Wood Stevens, illustrated by reproductions of 12 famous etchings and one original proof of a plate by Ernest D. Roth of New York. The edition is limited to 350 copies.

The publication for 1913 will be etchings from plates specially etched for this purpose by members who will submit to a competitive vote and the decision of a competent jury. After a sufficient number of copies have been printed for the associate members, the plates will be destroyed and no copies will be for sale.

The Society has decided to set aside 10 per cent of the income from the dues of associate members to provide a fund whereby it may, through a competent committee of the associate members, purchase from the annual exhibitions in Chicago etchings to present to the Art Institute for its permanent collection.

Thomas Wood Stevens is the President, Ralph M. Pearson the Vice-President and Bertha E. Jaques the Secretary. The Society is a chapter of the American Federation of Arts.

ARTS AND CRAFTS
MEDALS OF
MERIT

The Boston Society of Arts and Crafts held its Sixteenth Annual Meeting on the evening of February 19th in the hall of the Boston Architectural Club. This meeting was preceded by a supper attended by 125 members and guests and was specially notable on account of the award for the first time of the Society's bronze medals of merit. The recipients of these medals were I. Kirchmayer, woodcarver, of Cambridge; Arthur J. Stone, silversmith, of Gardner, Mass., and Henry C. Mercer, potter, of Doylestown, Pa. At the same time 29 of the craftsmen members were